
The Zanjeer The Chain Movie Download In 3gp ##TOP##

I hadn't seen the earlier version of zanjeer. I am not really a fan of sb either but the in a way I have always been a fan of his vijay character. he has always been the same friendly guy in a semi-dramatic kind of way. but the new version of zanjeer doesnt feel like its trying to emulate any earlier version or make a statement about the state of the indian film industry. this version feels like a relaunch of the character of vijay with a new actor and new backdrop. but then it just does not seem to work as well as the earlier version did. its a decent okie movie with a stellar cast but it doesnt have the star quality of the earlier version. and the new one is not the real reason to watch it. it's just a movie thats been made with an intent to make money and it has just managed to do that. its a film with no real purpose and no real message. the first half is a complete bore, mostly because of the sets, and the actors themselves werent able to sell the scene. its like watching a play with no actors. and that is a mistake. the second half is a complete thrill ride. from the way the story is structured to the way the actors deal with it. its a complete, complete 180. its a fight that comes out of nowhere. all hell breaks loose and the actors are left to deal with it. this sequence is very well done and the whole film would have been incomplete without it. it is the only place in the movie that leaves a mark on your mind. the sets and the actors are just ok, the main problem is in the script. but that is not necessarily a bad thing. for once in an indian film there isnt a single dull moment. the twists are handled well and it is a complete action thriller all the way through.

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that is also the reason why i like the stylised fight sequences in zanjeer, as the untouchables-style action sequences can feel like film-fodder. and youre right that sometimes, it doesnt translate well to the big screen, even if its done in a stylised way. but then we dont want it to feel like film-fodder, do we? if you dont like that, then dont watch films. as for films that are well-made but dont quite work, well, thats what our home-viewing experience is for! and as for don, i think the fights there are also stylised, but that doesnt mean they look bad. if anything, the fights in don are much better-looking than most of the fights in the movies of the same genre. the fights in don are often very stylised, yes, but theyre also very stylish, and that goes a long way in keeping with the film itself. like i mentioned before, the fight sequences in the bachchan movies take on a different tone, but they also have a real feeling to them. and that is why they are so likeable. by the way, i dont think that zanjeer is a bachchan film. i think its a mani ratnam film. and i think it is a beautiful one at that. theres a little thesis waiting to be written on heroines then and heroines now in hero-oriented cinema. the older vijay was jailed on trumped-up charges. when released, his desire for a normal life with mala made him decide to give up his quest for revenge. he even brokered a truce with teja. but his innate need to fight the good fight kept rearing its head and it frustrated him (occasioning the films finest speech) and mala, eventually, told him to go after teja. she realised that vijay could not be the man she wanted him to be unless he destroyed the villain whod made him the man he had become. she made the decision as much for her sake as his. its too much to expect priyanka chopras mala to do this much. (when she exhorts vijay to go fight, it comes across as a petulant whim.) but she isnt even allowed to be chased by the bad guys the way the heroine in the older film was. there was an element of danger in the older mala crossing the train tracks, hiding in an empty coach and finding her way to vijays house, seeking refuge. the new mala conveniently runs into vijay, mere seconds after the chase begins. like many moments in this movie this one gives the feeling that, at some point, the entire unit just gave up, took the money and ran. 5ec8ef588b

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